Digital Humanities Bursary

Graduate students in Digital Humanities, Palaeography and/or Medieval History are invited to apply for a part-time position as **Digital Developer** for the Network for the Study of Caroline Minuscule (NSCM), funded by a 2015 Incubator Grant from the Association for Computers and the Humanities (ACH).

The project

The NSCM is a scholarly network dedicated to the study of Caroline minuscule script, from its origins in the early middle ages until the Renaissance. 2015 saw the beginning of a major new initiative: the Caroline Minuscule Mapping Project.

The CMMP will commission, edit, review and publish 30 summary articles on the major scribal centres and regions that used Caroline minuscule in Europe c. 700–1000 AD. Articles will contain a detailed introduction and bibliography relating to the letter-forms and identified manuscripts of each centre, together with a list of these manuscripts (hyperlinked to a digital version where this is available). Examples of Caroline minuscule letterforms specific to each centre, where identified and where copyright allows, will be provided as images taken from manuscript pages. Reviewed articles will be published on the website. A full introduction and relevant apparatus will be provided by the project leaders. Further information is available on carolinenetwork.weebly.com.

The role

The Digital Developer will play an integral role in the Caroline Minuscule Mapping Project by building a dedicated website on an open-access platform such as Omeka, with a series of integrated tools. These tools may include an interactive map of scribal centres; a searchable index; a site search tool; and a searchable, annotated database of images of letter-forms associated with different production centres. The precise structure of the website will be developed by the successful applicant in consultation with a professional digital humanities mentor affiliated with the Association for Computers and the Humanities, as well as with the project investigators.

The Digital Developer will:

- develop a website and associated tools
- liaise regularly with the mentor and NSCM project team
- write two blog posts for the ACH website discussing the obstacles and opportunities of working with manuscripts and their handwriting in a digital context, as well as of digitising a scholarly resource
- write a fortnightly progress digest for the project team
- post regular updates to the project Twitter and Facebook accounts

This is an outstanding opportunity for a graduate student to develop their technical experience while managing their own digital humanities project, with professional support and as part of a dedicated and friendly team.

The work will begin in January 2016 and is expected to be complete by the end of the calendar year. The successful applicant will set and manage the project schedule.

Remuneration

The Digital Developer will receive a total of $1000 for their work, as well as professional mentoring from a digital humanities specialist.

Application

Applicants must be students currently studying for a postgraduate qualification (either masters or doctoral level) at any higher education institution. They must have experience in digital humanities or be willing to learn the necessary skills, particularly those required to work with a website development platform. No palaeographical experience is required, but would be desirable. Basic skills training can be provided.

If you would like to apply, please send a **CV** and **covering letter** explaining your interest, ability to take on the task and any relevant experience by email to a.dorofeeva [at] gmail [dot] com by **15 November 2015**. The documents should be attached as two separate PDF files.

Queries are welcome by email or on Twitter to @litteracarolina. The hashtag for this post is #NSCMDeveloper.